

LIL' RED RIDING HOOD

As recorded by Chet Atkins

♩ = 144

1

Gtr I

T 3 2 0

A 2 2 2

B 3 2 0

5

T 0 3 2 0

A 2 2 2 2

B 0 3 2 0

9

T 5 5 5 3 3 3 0

A 2 2 2 2 2 2 0

B 0 2 0 2 2 2 0

13

T 0 0 0 3 3 3 5 3 5 5 3

A 0 0 0 0 0 0 2 2 2 2 3

B 2 2 2 2 0 2 0 2 0 2 0

17

T 5 5 5 3 3 3 3 2 2 2 2 4 0 0
A 2 2 2 2 2 2 2 1 2 1 0 0
B 0 0 0 3 2 3 2 2 1 2 1 0 2 0 3

21

T 0 0 0 0 2 0 3 0 0 0
A 0 0 0 0 0 0 3 2 3 2
B 2 2 2 2 3 3 3 3 2 0 2 2

25

$\text{♩} = 136$ $\text{♩} = 144$

T 0 2 0 2 2 2 2 2 2 2 2 2 2 0 0 2 2 0 2
A 2 0 2 0 2 2 2 2 2 2 2 2 2 0 0 4 4 0 0 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 0 0 4

29

$\text{♩} = 136$ $\text{♩} = 144$

T 2 2 2 0 0 2 0 2 0 3 0 0 0
A 4 4 4 0 0 4 0 0 0 2 0 3 0
B 3 3 3 3 3 3 3 3 2 0 2 2 0

♩ = 136 144 ♩ = 136 144

[illegible]

37

T 0 0 0 0 0 3 2 3 3 5 5 5
 A 2 2 2 0 2 0 0 0 0 0 2 2
 B 0 2 0 2 3 3 0 2 0

41

T 5 5 5 3 3 3 3 0 2 2 2 4 0 0

A 2 2 2 2 2 2 1 2 1 2 2 2

B 0 2 0 3 2 3 2 2 2 1 0 2 2 2

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The third and fourth staves are for the vocal parts, labeled "T" (Tenor) and "A" (Alto) respectively. The lyrics "The Rose Tree" are written below the vocal staves. The melody is written on the treble staff, and the bass line is written on the bass staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure of the vocal parts.